December 30, 1973

Mr. Harold Weisberg
Frederick, Md. 21701

Dear Harold,

It seems like I've been making a lot of requests of you recently, and I have yet another.

My publisher insists that I obtain written permission for those instances where I quote from a published work. My book contains numerous quotations from your books, for which I must obtain written permission from you to use. There are several instances where I quote a single sentence or expression from you, but I will not list these because of their brevity. The passages of a paragraph or more are these:

To set the proper context, in my introduction: 3 paragraphs from Whitewash, pp. 188-89; 1 paragraph from Whitewash II, p. 7, and 7 short paragraphs from Photographic Whitewash, p. 137.
Of your early efforts to get the spectrographic analysis, 1 paragraph from Oswald in New Orleans, pp. 148-49.
Your description of Troy Eugene West, one paragraph from Whitewash, p.21.

If you recall, I once asked you in person about quoting large segments from the printed books, and you verbally agreed. Now I must have written permission. I would imagine that as long as I have specified the citations in this letter you need not go to the trouble of repeating them in your letter, although I'm not familiar with the exact legalities of this.

I really appreciate this.

Best,

Howard

P.S. I checked my files for KK Caddy articles other than what you have and found none, much to my surprise for I thought there were others. Perhpas I recall others in your files. If you have a file on the original break-in stories or thereabouts you might try looking in that, for I might not have separated them out when I broke the files down.